

**Applying Acrylics to Porcelain**  
*Using Paint Adhesion Medium*  
**Mary M. Wiseman**

When applying the first basecoat to each area, load the brush with **Paint Adhesion Medium** prior to loading the paint. A solid basecoat may only need one application. If the basecoat is more transparent, or done with a side load, use the **Paint Adhesion Medium** for the first two or three coats. When floating background or antiquing use the **Paint Adhesion Medium** with each application.

When using **Paint Adhesion Medium**, additional drying time is needed before going back into the area with successive steps.

Use light brush pressure when painting with acrylics on porcelain.

The porcelain requires very little moisture in the brush when painting and pre-dampening an area. Blot the brushes often.

More layering maybe required keeping the appearance of the painting soft and smooth.



## White Roses on Porcelain Designed by Mary M. Wiseman

### *Deco Art Americana Colors*

Antique Gold Deep	Black Green	Black Plum Light
Buttermilk	Reindeer Moss	Silver Sage Green Warm
White	Egg Shell	Dried Basil
Traditional Raw Sienna	Traditional Raw Umber	

*Dazzling Metallics:* Oyster Pearl                      Splendid Gold

### *Paint Adhesion Medium*

#### **Paint Instructions:**

Prepare the surface by washing well with soap and water. When dry transfer the pattern on the surface using black or gray transfer paper.

**Step 1:** Dress the brush in *Paint Adhesion Medium* and load the brush in Eggshell: base in the rose shapes.

**Step 2:** Mix 1:1:1 Reindeer Moss + Silver Sage Green,+ *Paint Adhesion Medium* and block in the leaves with a medium wash.

**Step 3:** Dampen the back ground behind the leaves and Roses with water. Dress the slightly dampened brush with *Paint Adhesion Medium* and side load a small amount of Black Plum and shade the triangle areas of the background between the leaves and rose. This step can be repeated for a deeper shadow area. Repeat here and there with the leaf mixture or Silver Sage Green.

**Step 4:** Dress the brush with *Paint Adhesion Medium* and side load into Dried Basil + touch of T. Raw Sienna and float in the center of the rose and at the base of the rose bowl. When Dry Side load into Lt. Buttermilk and starting at the back of the rose begin

to stroke in the rose petals on the bowl of the Rose. Float a light on each of the skirt petals. When dry float a highlight on the rose petals using Warm White. Add tints to the shade area using Dried Basil and then Black Plum. Deepen the base of the Rose using Black Green + touch of T. Raw Umber.

**Pollen dots:** Black Plum + Antique Gold Deep.

**Step 5:** Leaves: Shade the leaves using a float of Antique Gold Deep + Black Green, deepen the shade areas using T. Raw Sienna + T. Raw Umber. Lighten the leaves using Light Buttermilk. Pull in vein lines using Black Green + T. Raw Umber.

**Step 6:** Dress the brush in Black Plum + Light Buttermilk and then corner into Warm White on a 1/8" angle brush and pull in the blossoms. They can be washed over using Black Plum and then float a light of Warm White to lighten a few blossoms.

Place a dot in the center of Dried Basil to create a center for the full blossoms.

**Step 7:** Dress the brush in *Paint Adhesion Medium* and side load into Splendid Gold and apply to the raised strokes on the piece. When dry dress a large brush in *Paint Adhesion Medium* and side load in to Oyster Pearl and float over the edges and stroke work. Spray using Deco Art Spray Matte Sealer.

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*Surface Available from: Brenda Stewart by Design*

# White Rose on a Porcelain Box

Step 1,2,3



Step 4,5



