

Wild Roses
Mary M. Wiseman



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Designed by Mary M. Wiseman

Color Palette

Winsor&Newton Tube Acrylics

Chromium Oxide Green	Raw Sienna	Raw Umber
Yellow Ochre	Titanium White	Mars Violet Deep
Phalo Blue Red Shade	Permanent Rose	
Cadmium Yellow Medium		

Surface Preparation: None is needed. Tape the board to a hard surface for stability. Trace the pattern on using Saral Graphite Paper (wax less)

Misc. Supplies:

Angle brushes: 1" $\frac{3}{4}$ ", 5/8", 1/2"

#6 Round

Liner brush

Water container

Paper Towel

Step 1: Begin with the background first. Dampen the ground around the flowers and the leaves. One corner section can be dampened at a time. The colors should be thinned to an inky consistency. Side loads the color on to a slightly dampened brush and wash into the areas. Allow the first layer to be very light and to travel the furthest and then let the area dry. **The following colors are used in any order:** Chrome Oxide Green + touch of Cadmium Yellow Medium, Chrome Oxide Green + touch of Yellow Ochre, Chrome Oxide Green + touch of Raw Sienna. Any or all in the green areas of the background Phalo Blue Red Shade is used for the blue areas, Phalo Blue Red Shade + Raw Umber are used to deepen the deep triangle areas of the background. Permanent Rose was used for the pink areas in the back ground. A purple tint can be added using Phalo Blue Red Shade + Permanent Rose 1:1.

Step 2: Leaves Wash a thin base color over the leaf allow the color to be very light in the lightest areas. It isn't necessary to pre-dampen the area with water but if you feel you would like to work wet into wet you may lightly dampen the area.

Cool Green Leaves: Wash lightly with Chrome Oxide Green + touch of Yellow Ochre. When dry deepen the shade areas using the same color but side load stronger value of the color. A darker value can be added using Chrome Oxide Green + touch of Raw Umber. *Accent:* Mars Violet Deep or Phalo Blue Red Shade + Permanent Rose 1:1.

Warm Green Leaves:

Wash lightly with Chrome Oxide Green + touch of Cadmium Yellow Medium or a wash of just Cadmium Yellow Medium. When dry deepen the shade areas using the same color but side load stronger value of the color. A darker value can be added using Chrome Oxide Green + touch of Raw Umber. *Accent:* Permanent Rose

Brownish leaves:

Wash with Cadmium Yellow Medium + Raw Sienna. Shade: Raw Sienna + Raw Umber. Accents: Mars Violet Deep or Mars Violet Deep + Permanent Rose

The vein lines on all leaves and pulled in using Mars Violet Deep + Permanent Rose loaded on a liner brush.

Branch: Raw Umber + Mars Violet Deep wash in lightly and then deepen the shade areas using a stronger intensity of the same mix.

Top Rose:

Mix a peachy pink Cadmium Yellow + Permanent Rose. Lightly wash over the petals leaving the light area opened. When dry shade using Permanent Rose.

Center: Tap in the middle and pull very fine stamen lines using Mars Violet Deep + a touch Permanent Rose. Tap in pollen dots at the ends of the stamen lines.

Lower Rose:

Wash a very, very thin tint of Cadmium Yellow Medium. Using thin layers of Permanent Rose develop each petal. The stronger and darker hue is achieved by using less water.

Center: Tap in the middle using Cadmium Yellow Medium. Pull very fine stamen lines using Mars Violet Deep + a touch Permanent Rose. Tap in pollen dots at the ends of the stamen lines.

Brighten the leaves and flower petals:

Should any of the flower petals or leaves need to be lighten a dry brush of Titanium White. If the white needs softening then wash over with very thin Cadmium Yellow Medium.

The painting is ready to matted and framed. No varnish is need but should you desire a finish use Deco Art Spray Matte sealer or Krylon Matte 1311.

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